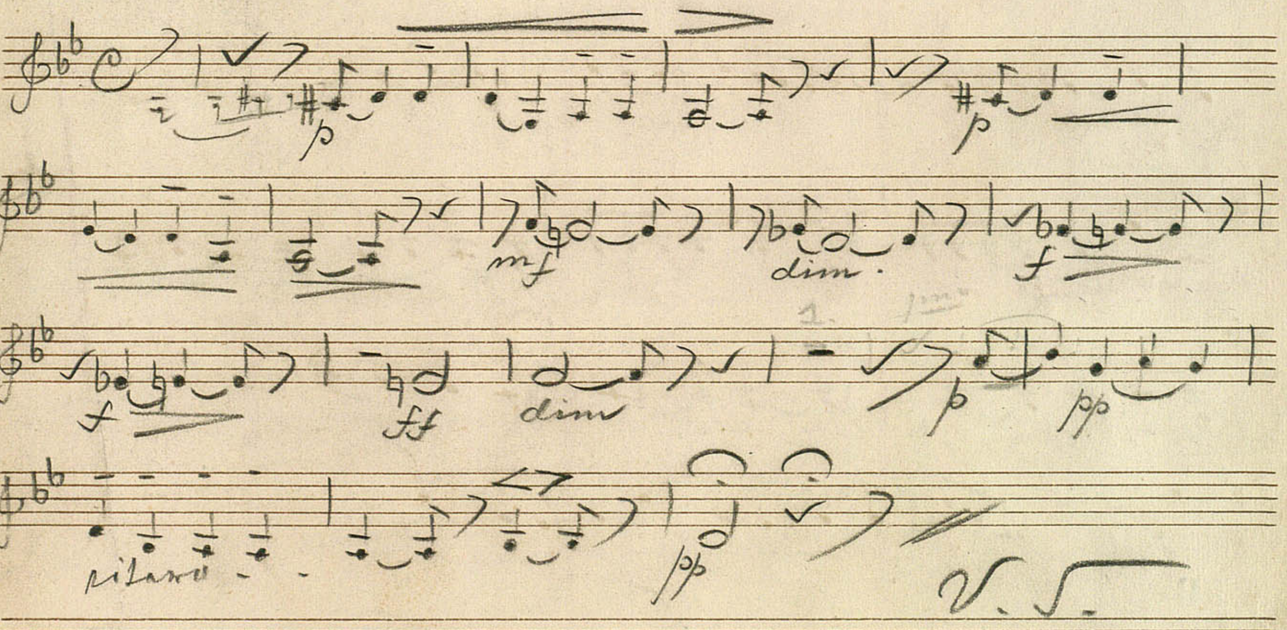F. Neruda

VIOLINE II

SEXTETT in B

Introduzione

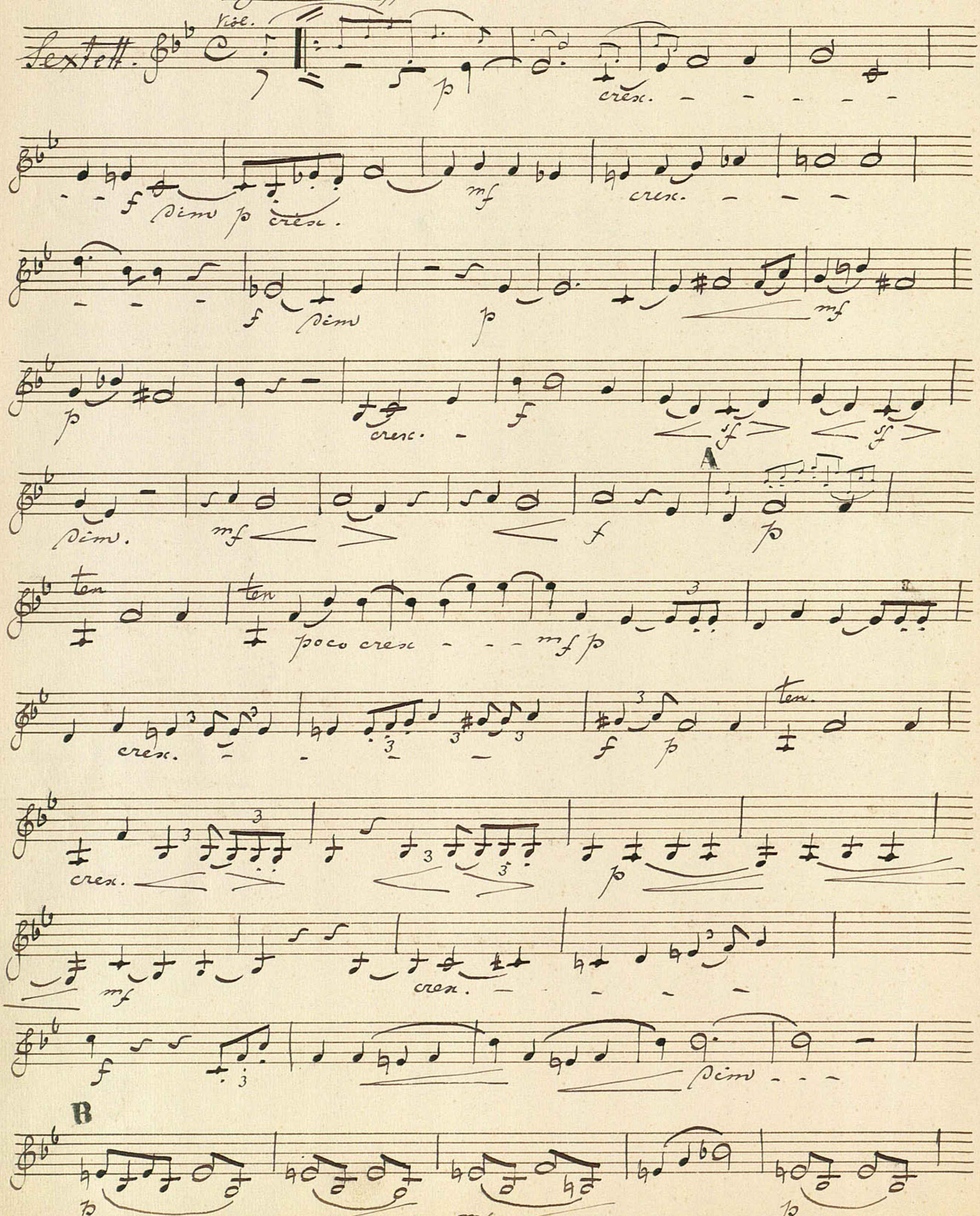
Moderato.



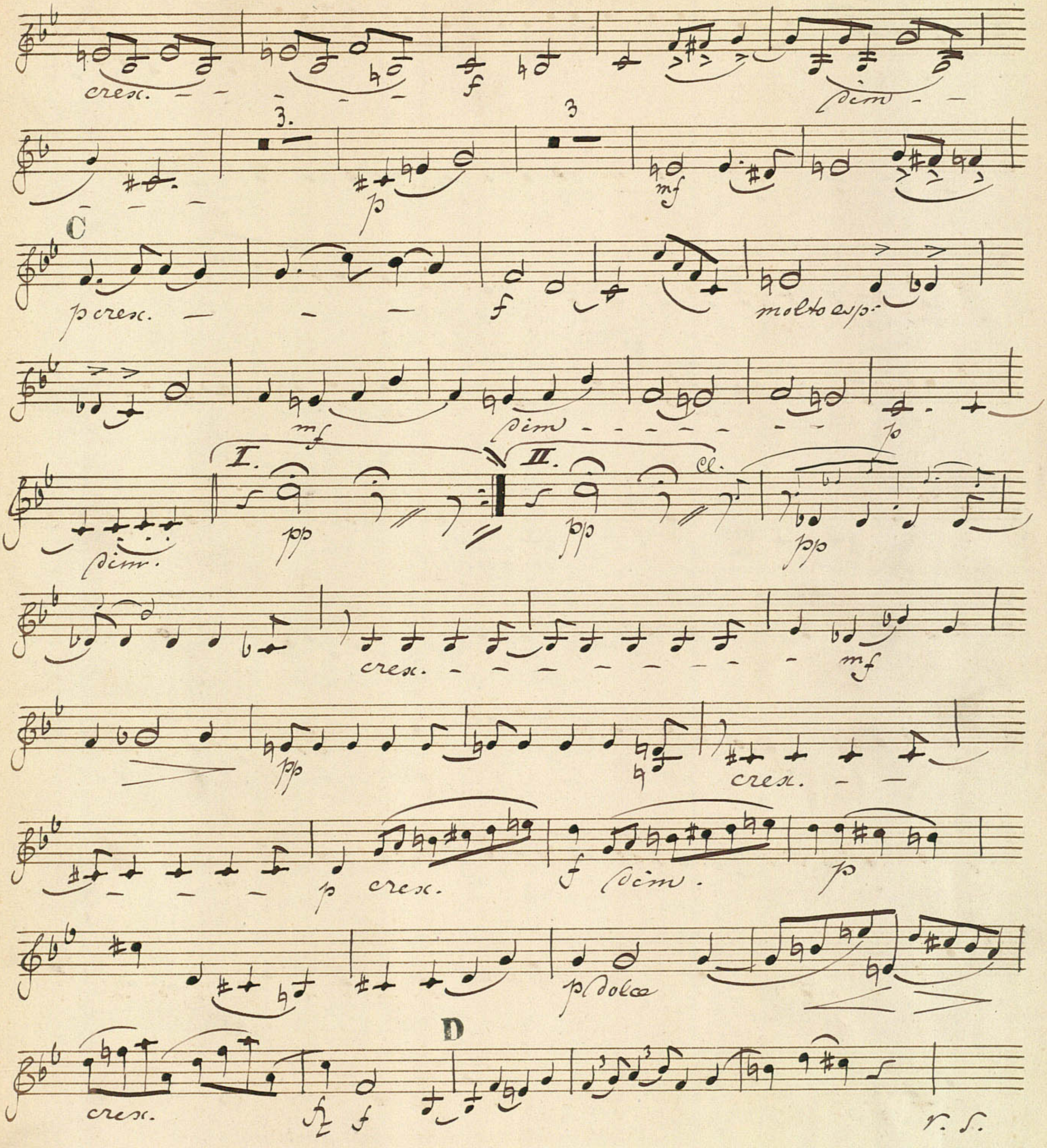
VIOLINE II

F. Neruda, op 24.

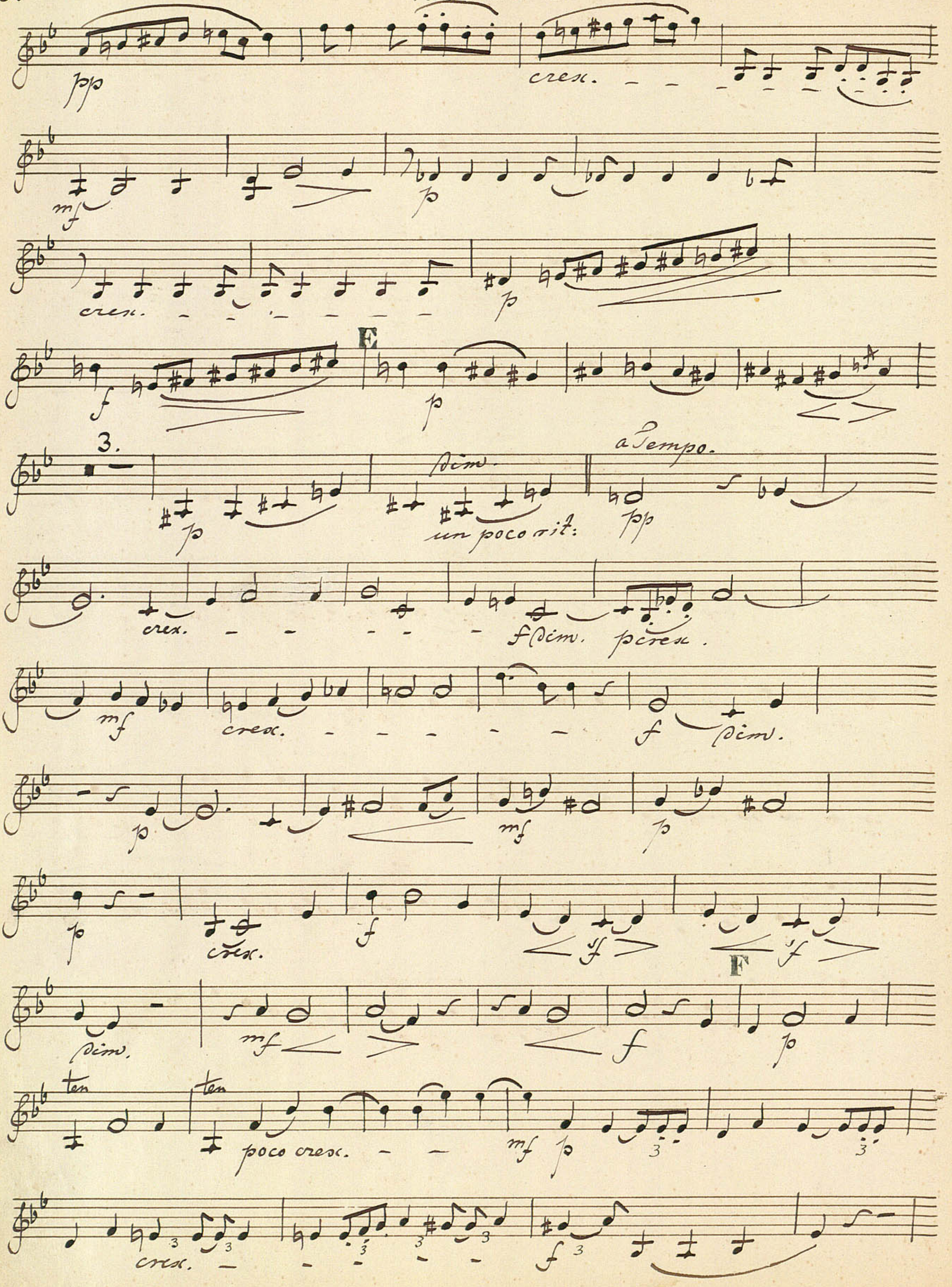
Allegro non troppo.

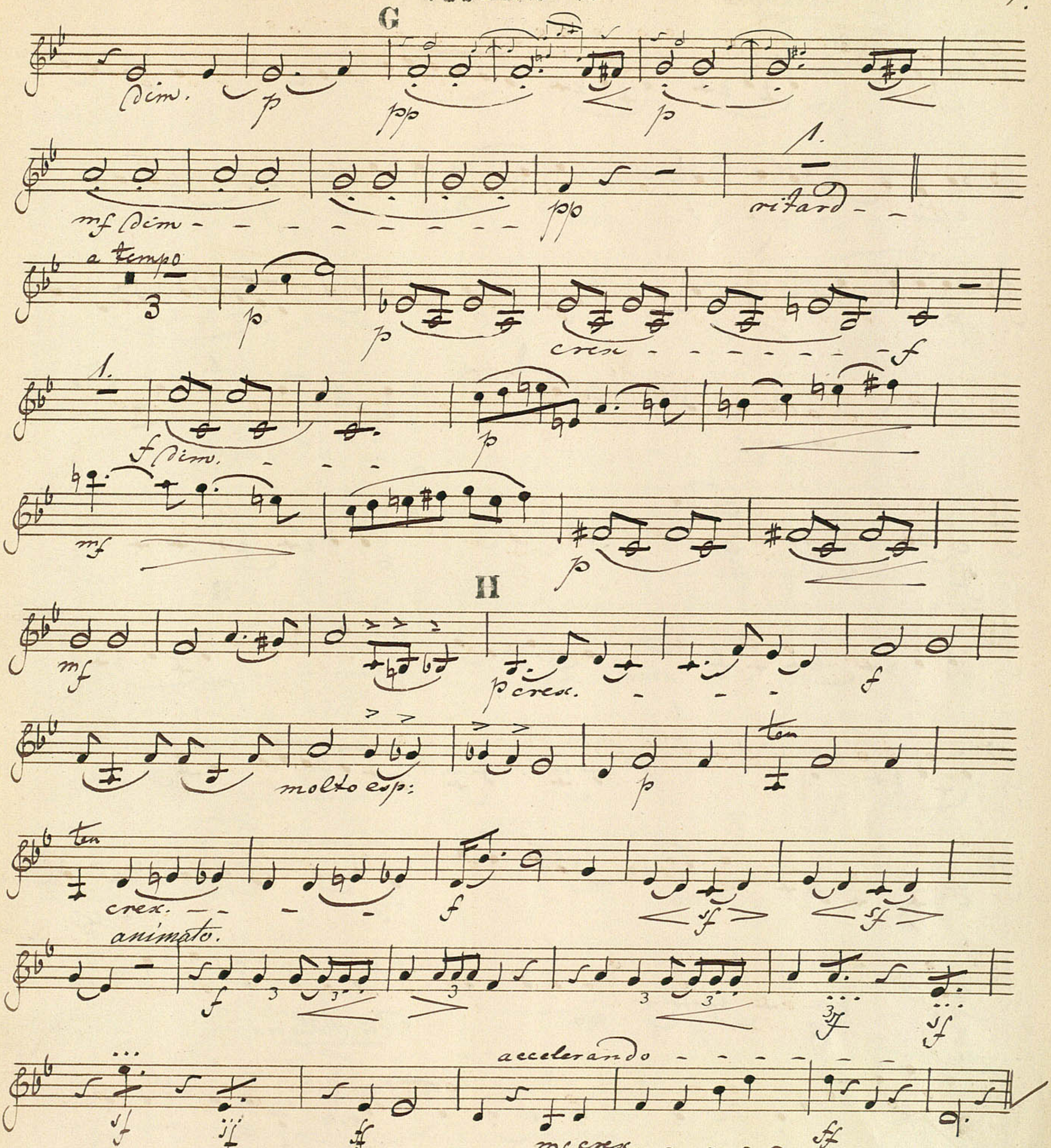


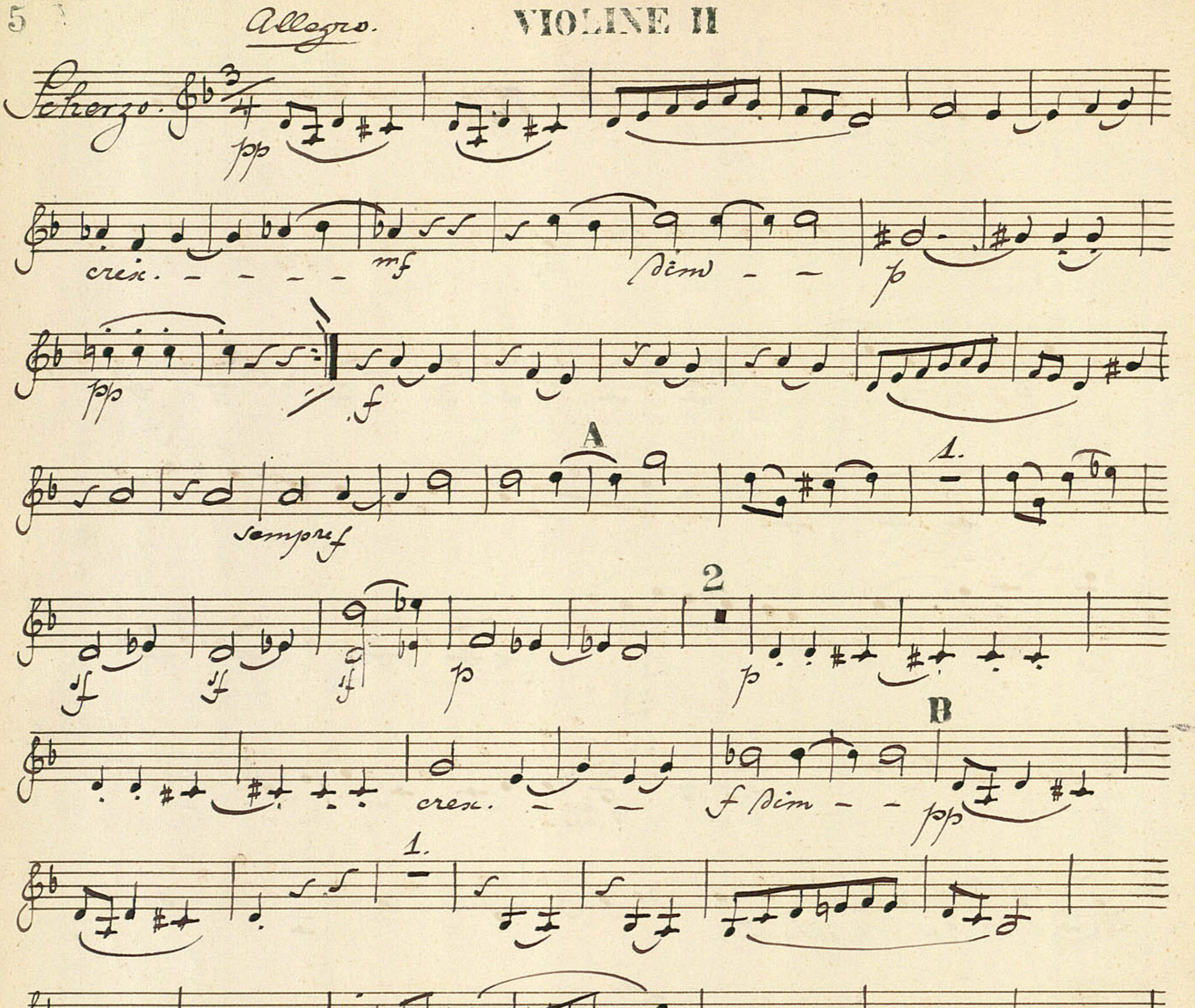
VIOLINE II

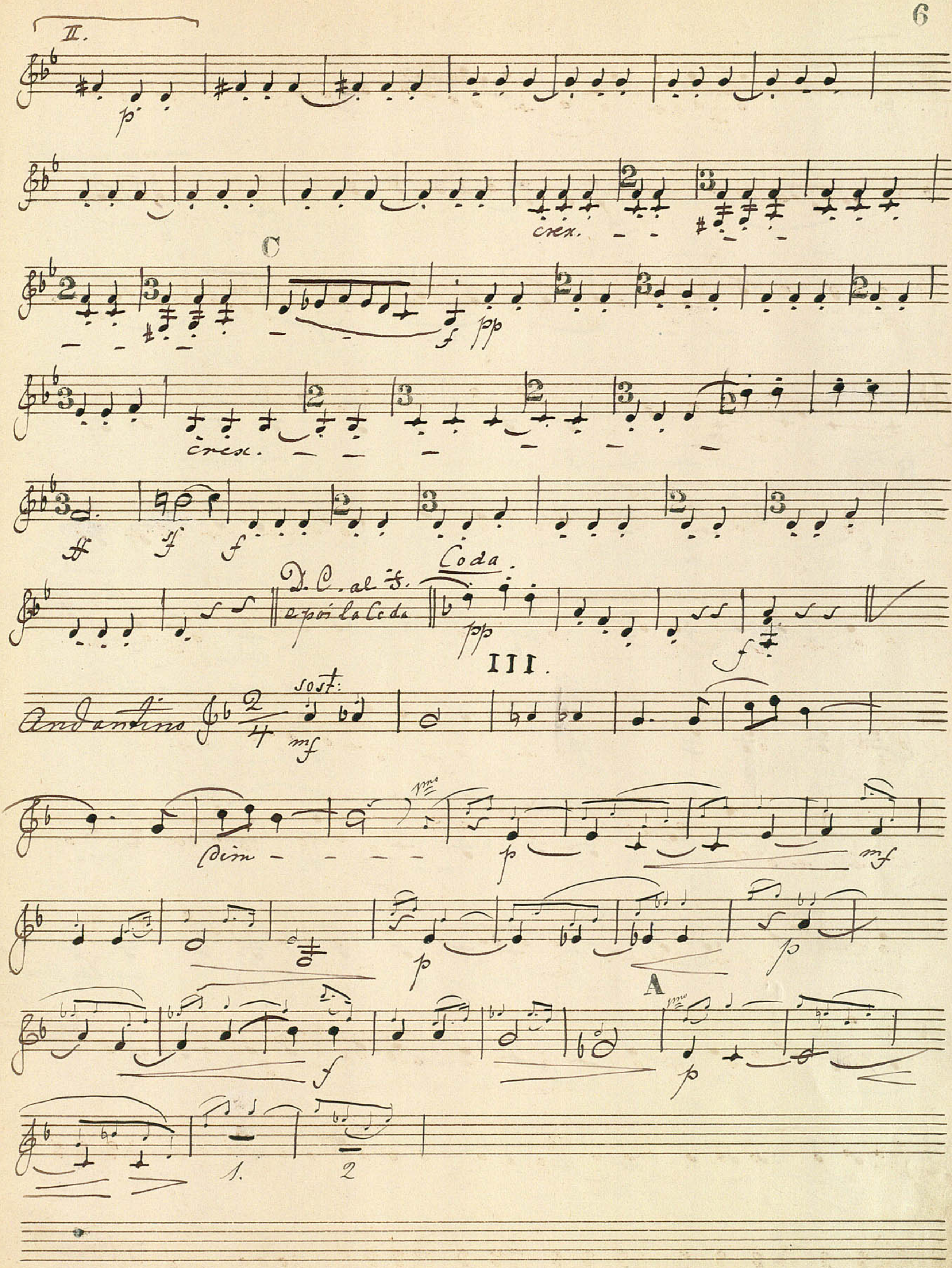

cresc.
dim
C
p cresc.
molto esp.
dim
I.
II.
Cl.
dim.
cresc.
cresc.
p cresc.
dim.
p dolce
D
cresc.
v. s.

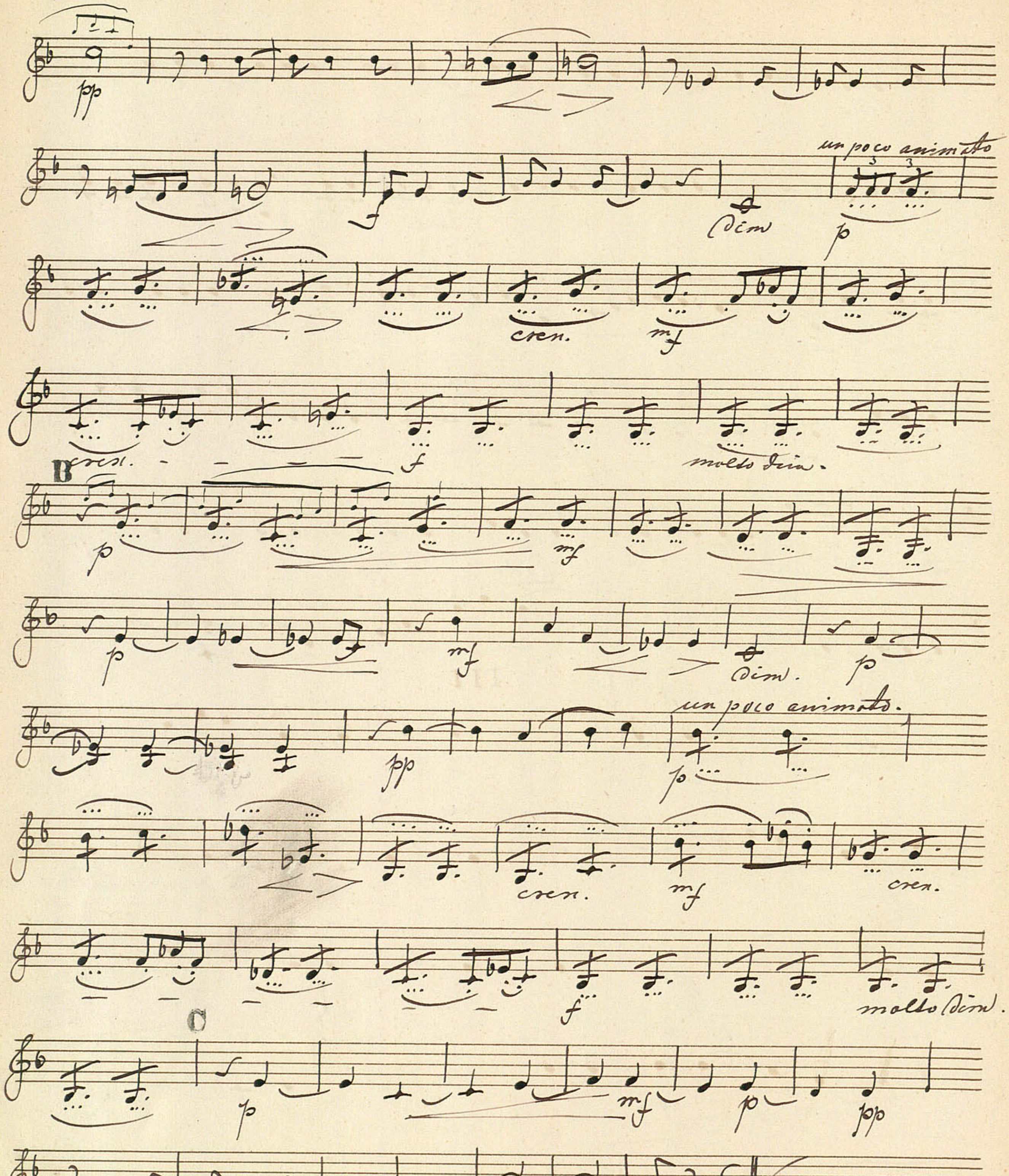
VIOLINE II

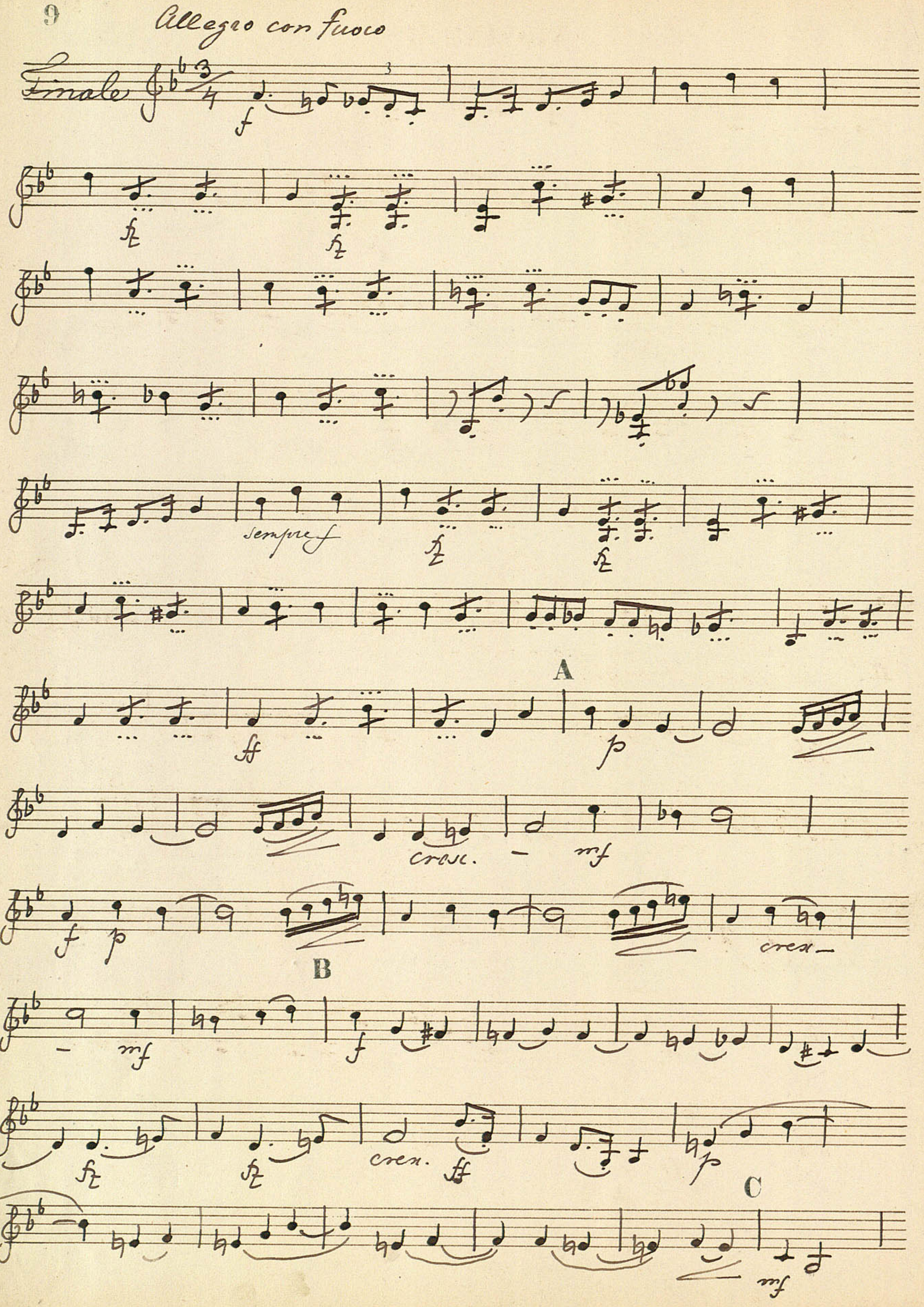

pp
cresc.
mf
p
cresc.
p
f
E
p
3.
p
dim.
un poco rit.
a Tempo.
pp
cresc.
f dim.
p cresc.
mf
cresc.
f
dim.
p
mf
p
p
cresc.
f
sf
sf
F
dim.
mf
f
p
ten
ten
poco cresc.
mf
p
3
cresc.
f


G
dim.
p
pp
p
mf dim
pp
1.
ritard
a tempo
3
p
p
cresc
f
1.
f dim.
p
mf
p
H
mf
p cresc.
f
molto esp:
p
ten
ten
cresc.
f
sf
sf
animato.
f
3
3
3
3
3
sf
sf
sf
sf
ff
accelerando
mf cresc.
ff

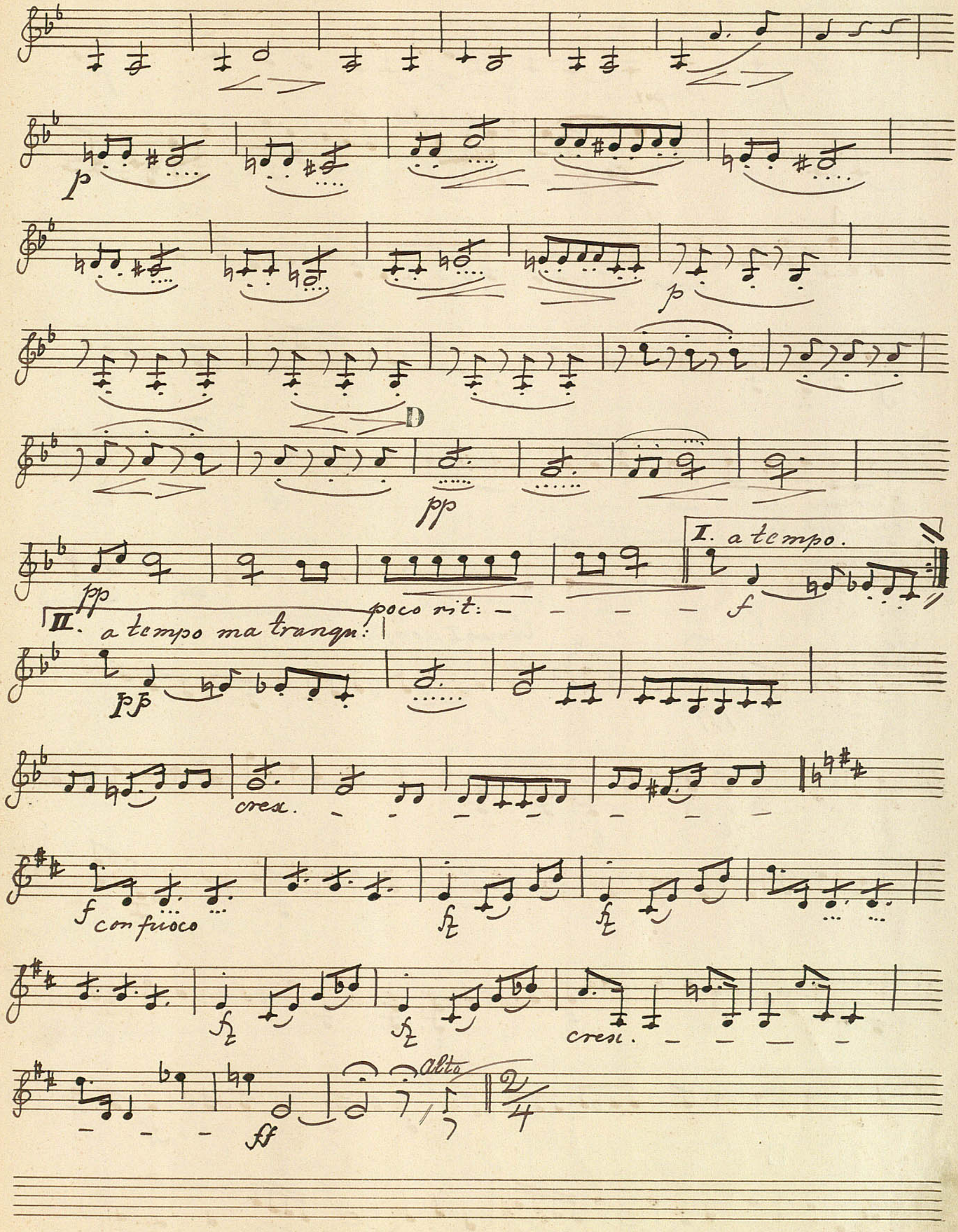

Allegro.
Scherzo.
pp
cresc.
mf
dim
p
pp
f
A
1.
sempre f
2
B
f dim
Più Allegro.
I.

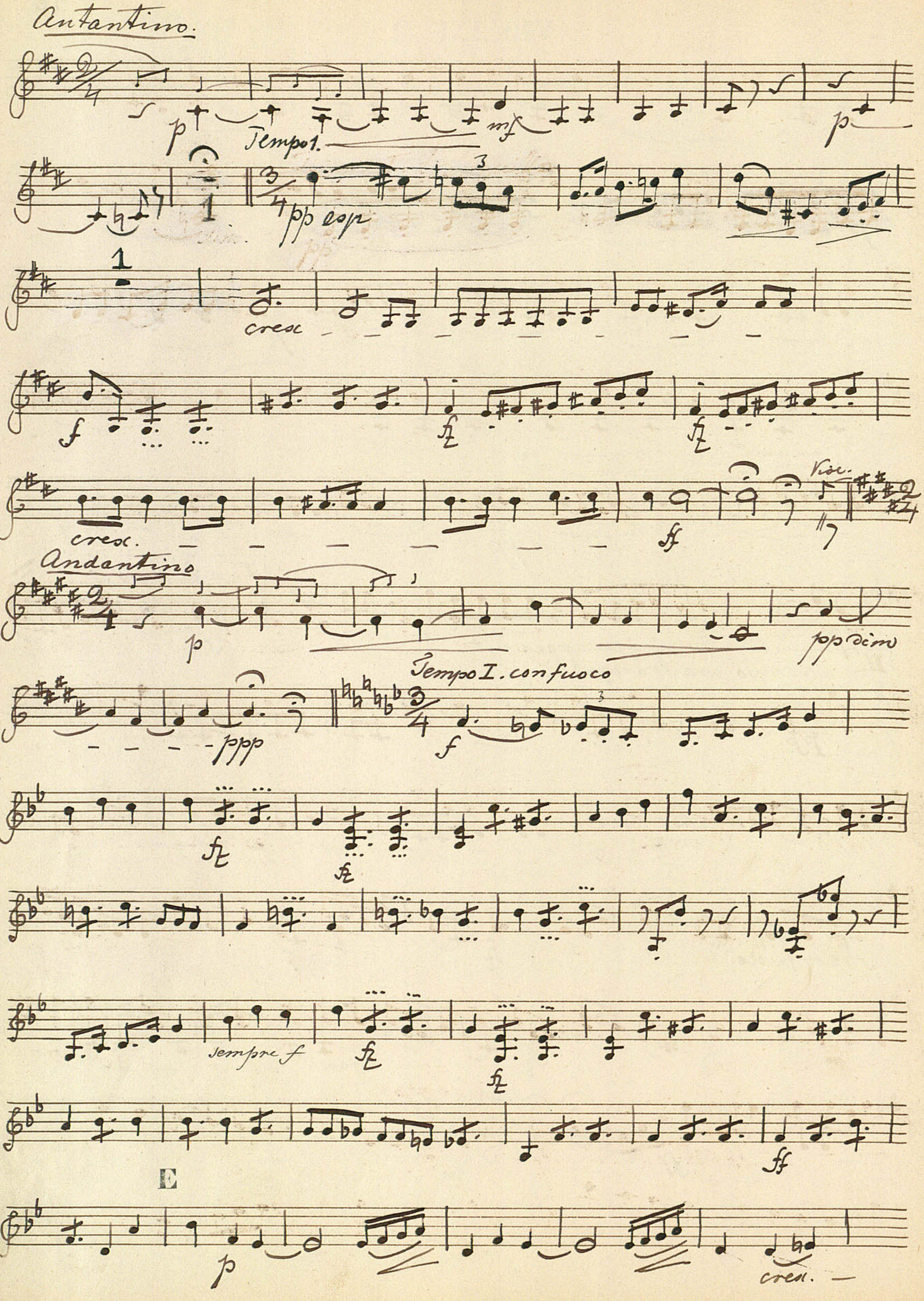

II.
p
crex.
C
pp
D. C. al
e poi la Coda
Coda
III.
Andantino
sost.
mf
dim
A
1.
2

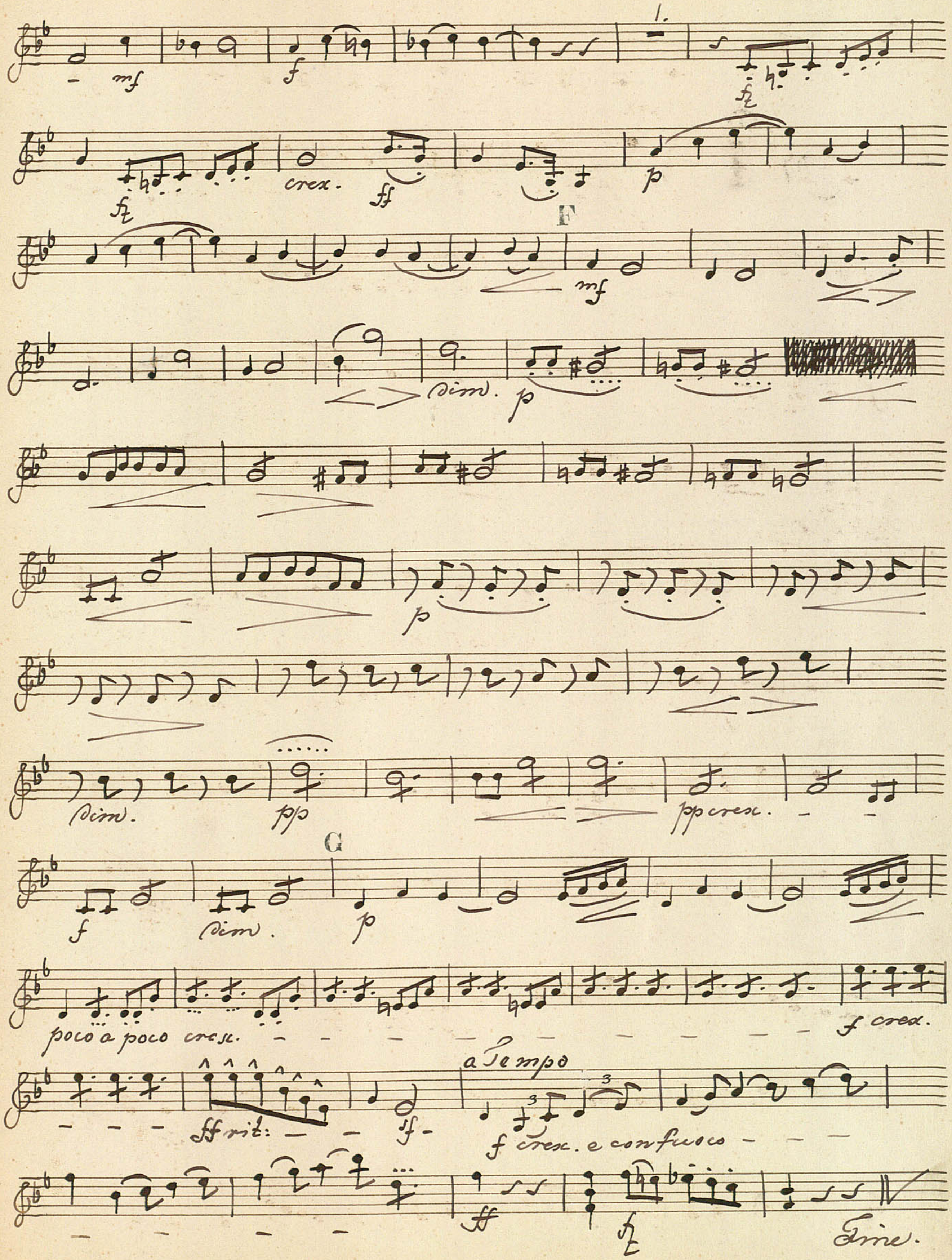

pp
dim
un poco animato
p
cresc.
mf
f
molto dim.
B
C
un poco animato.
pp
molto dim.
dim.


Allegro con fuoco
Finale
f
fz
sempre f
A
ff
p
cresc. – mf
f p
cresc –
B
– mf
f
fz
cresc.
ff
p
C
mf

VIOLINE II


p
p
D
pp
pp
poco rit: – – – – –
I. a tempo.
f
II. a tempo ma tranqu:
pp
cresc. – – – – – – – –
f con fuoco
fz
fz
fz
fz
cresc. – – – – – – –
ff
Alto
2
4


Antantino.
p
mf
Tempo 1.
pp esp
1
cresc
f
fz
cresc.
ff
Visc.
Andantino
p
pp dim
Tempo I. con fuoco
ppp
f
sempre f
E
ff
cresc.


mf
f
1.
fz
fz
cresc.
ff
p
F
mf
dim.
p
p
dim.
pp
pp cresc.
G
f
dim.
p
poco a poco cresc.
f cresc.
ff rit.
sf
a Tempo
f cresc. e con fuoco
ff
fz
Fine.

